

# Get Cracking!

LEADLIGHT PRODUCTS NEW ZEALAND BI MONTHLY NEWSLETTER

ISSUE 11, JUNE/JULY 2005

*I do it in Glass...Let's do it Together* - leadlights . lampshades . mosaics . stepping stones

## Glass Art Competition!!



The category winners have been selected but it aint over yet!! The boards displaying the category winners and highly commended entries are up in both Hamilton and Palmerston North Retail Stores so it is now your turn to vote to make one of these amazing entries the GRAND PRIZE WINNER! You have until 30th June to vote so come on in and make yours count! Also a HUGE thank you to everyone who entered it would not have been possible to do this without you and we hope to see you all enter again next year; also look out for the Leadlight Products 2006 Calendar your entry could be included! Our judges from Wellington, Nelson, Taupo and Tauranga were impressed with the level of entries and the intricate nature of some art works and were pleased to see Glass Art is well and truly alive! So come on in and place your vote!

### EDITORS SCORE

"Your glass project will only be as good as your pattern." I hear myself saying this to students on a regular basis. The starting point for any glass project, whether copperfoil, mosaic or leadlight often comes from a published book. The published pattern is usually at a small scale and somehow you need to enlarge it to your pattern size. Included with this months issue is *Pattern Sizing*, a hand-out detailing the formula I use to scale work. Consider though, that often you will only need to scale the centre or a more detailed portion of the pattern and it is always wise to redraw (trace) the final working copy for the desired and even line thickness. Start to think of the photocopier as a drawing tool – it can save you loads of time and give you confidence to produce more advanced work. You do not have to draw to be good at glass work! Also consider making multiple copies and laminating can be useful too particularly for copperfoil work or frequently used patterns. I hope this makes re-sizing easier. *Grab your calculator and get cracking. Di*  
*PS. If you need more help with pattern drawing consider coming to Keep On Leadlighting. Evening, day and weekend classes starting soon.*

### UPCOMING CLASSES

#### Palmerston North - Glassworks

**Glass Cutting Intro**  
MONDAY EVENING, 13 JUNE

**Start Up Leadlighting and Suncatchers**  
THURSDAY EVENING 16 JUNE

**Keep On Leadlighting & Lampshades**  
WEDNESDAY EVENING 15 JUNE



Platter made by Denise Twentyman one of Di's Term 1 Glass Mosaic Direct students.

#### Hamilton - Leadlight Products

**Glass Cutting Introduction**  
WEDNESDAY EVENING, 8 JUNE,  
MONDAY EVENING 13 JUNE  
FRIDAY MORNING 10 JUNE

**Start Up Leadlighting & Suncatchers**  
THURSDAY EVENING, 16 JUNE  
FRIDAY MORNING 17 JUNE

**Keep On Leadlighting & Lampshades**  
TUESDAY EVENING 14 JUNE  
FRIDAY MORNING 17 JUNE

**Glass Mosaics Direct**  
WEDNESDAY EVENING 15 JUNE  
FRIDAY MORNING 17 JUNE

**Leadlight Weekend Workshop**  
Beginners or Advanced  
18 AND 19 JUNE

**Feeling Lucky? We want to giveaway a \$50.00 retail voucher to one lucky "Get Cracking" reader. Just complete the following phrase and email your answer with your name, address and phone number to: [info@leadlight.co.nz](mailto:info@leadlight.co.nz), by the 30 June 05. Phrase: "I Do it in Glass...Let's Do it T \_ g \_ \_ h \_ r"**



### WEEKEND WORKSHOP

Guest Tutor Peter Hohenberger will teach Tiffany Style Copperfoil at Leadlight Products, Hamilton on the 30 & 31 July. Peter has a lifelong interest in Art Nouveau. After visits to the Tiffany exhibition at the Metropolitan Museum of Modern Art in New York and Vienna, he fell in love with stained glass and since moving to NZ in 1993 and opening his studio in Raglan has created beautiful floral mirrors, windows and lamps using the Tiffany technique. *Please contact Di for more information about attending this special workshop on 07 847 9213.*



Guest Tutor  
Peter Hohenberger

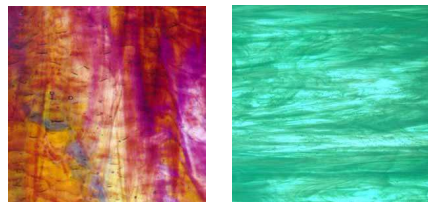
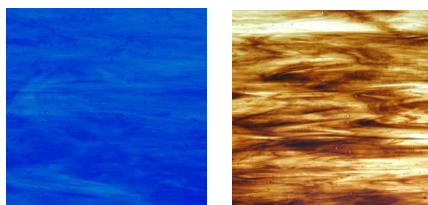
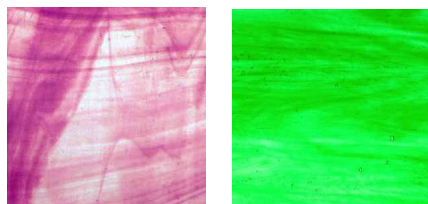
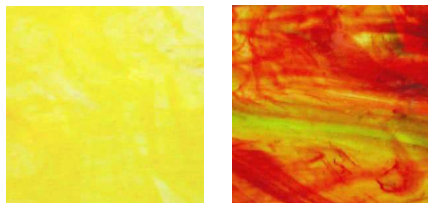
# Glass Of the Month Wissmach Opals & Streakies

Add a point of difference to any leadlight, mosaic, foil or lampshade project with this colourful range which is just a small part of the Wissmach Family of Glass.

**20% off - June & July Only**

Colours an indication only

Heaps More Instore



## LEADLIGHT WINDOW A REAL FEATURE

Tirau Information Centre has the best looking dog “rear end” in the country with the installation of 8 Genuine Leadlight panels.

Designed and manufactured by two talented Leadlight Products employees, Di Tocker and Dave Brown, the Leadlight was unveiled to the local Tirau Community and VIP’s in a ceremony last month and with the Leadlights installed only 1 day before the official opening it definitely made an impact.

The Leadlight is made in 8 separate panels, because of the sheer size of the window, and it is a mural depicting many aspects of the local community’s way of life, historic places and buildings as well as recreation.

“With the hours of design consultations, pattern drawings, colour choice decisions and then building the leadlights it was great to finally see it installed,” said Dave.

The opening was attended by Stephen, Di, and Dave on behalf of the Leadlight Products Team, who all in some way had a hand in the completion of this wonderful example for the local community, not to mention the thousands of people that visit the centre each year!

## New Arrivals at Glassworks

Hello everybody and welcome to this edition of Get Cracking...you will see some new faces instore here at Glassworks Palmerston North, I would like to “Welcome” Tina to the team as Sales Assistant & Start Up Leadlighting Tutor along with Sandy who is our new Mosaic & Weekend Workshop tutor, they both say they are enjoying their new roles. We had a Demo night last month with Managing Director Stephen coming down from Hamilton Branch, it was a great success and our classes are now in full swing. It was with absolute pleasure that I hung the winners and highly commended Glass Art Competition entries on our wall and I take great delight in the fact that 7 of the 18 winning entries are from our area – Well done everyone, come along and check it out and vote for your favourite! We are always looking for new ideas that will make “Get Cracking” more interesting, informative and fun. The best help we can get is from you, the reader. Please write or e-mail us with your comments and suggestions. Tell us what you would like to see in future issues. Look forward to seeing you all for a vote! *Regards Michelle*



One of Glassworks Keep on Leadlighting students Connie Pritchard with her creation.

**Who Will Be the “GRAND PRIZE WINNER?” Don’t Forget to Place Your Vote!**

## SHIPMENT DUE

Our latest shipment from the USA is due in the 5th June. On board we have the very popular Taurus 3 Glass Saw which sold out within weeks of arriving last time. If you haven’t see this fantastic machine yet, ask one of our friendly staff to give you a demo. Also coming is the long awaited Glasspro Drill Mounted Polishing Brush and the “Griffi” Glass Gripper, as advertised in our last Get Cracking, these will also be available instore for demonstrations. As always I am constantly on the look out for new and exciting products to add to our range as well as keeping up the best range and stock levels of glass, tools and materials in the country. So if you have any questions or suggestions, please do not hesitate to contact me for a chat at any stage. See You Soon - *Graham*



## Bookworm!



Colour My World by Jillian Sawyer is a fantastic book by this world renowned Glass Artist. Filled with patterns for skylights, fan lights, side lights, windows and doors, there are even a few patterns that can be used for fun stepping stones or glass mosaics. This book is a must for any home or professional glass artists workshop for use of the patterns or general inspiration! Limited Stock. Retail Price: \$54.95.

